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WIDEAWAKEFILMS and HOBIN STUDIOS Present  
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# THE ARTIST & THE ASTRONAUT

## **STARRING**

PAT MUSICK AND JERRY CARR

## **FEATURING**

DON BACIGALUPI, ALAN BEAN, FRANK BORMAN, JEFF CARR,  
ANDREW CHAIKIN, ED GIBSON, JEFF HOFFMAN, GENE KRANZ, BETH  
WILLIAMS, ED WHITFIELD

## **ARCHIVE PRODUCER**

STEPHEN SLATER

## **COLORIST**

TREVOR DALTON

## **SOUND DESIGN & MUSIC PRODUCTION**

BRETT HOBIN

## **ORIGINAL SCORE, MUSIC & LYRICS**

TODD HOBIN

## **EXECUTIVE PRODUCERS**

CLARK AND LU FRENCH

JIM JOHNSTON

KAROL MARTESKO-FENSTER

JOHN AND DONNA SOHIKIAN

## **WRITTEN, EDITED AND DIRECTED BY**

BILL MUENCH

## **SYNOPSIS**

Pat and Jerry would grow up in the same neighborhood and go to the same schools. Pat would travel thousands of miles and Jerry would travel millions of miles before they would eventually meet each other in Houston Texas. This film centers around a uniquely American couple's captivating story during the pinnacle of American exploration and social change. Although this film is in essence a love story, Pat and Jerry lived entire lives before they even met each other in 1976. Pat was a 1950s housewife with three daughters married to a football coach. Jerry was an astronaut with six children of his own. The experiences that each of them went through in the 1960s and 1970s prepared them to create art that would address the very important social issues of woman's rights, race relations, issues of the native Americans, environmental sustainability and war.

## **EVOLUTION OF THE ARTIST & THE ASTRONAUT**

The story of the making of this documentary is as unlikely as the story depicted in the film itself. A full time teacher and basketball coach at the urging of his wife decides to make a documentary on a local Vermont couple. He embarked on this journey with no plan or budget. In the next six years, he travelled to nine states, interviewed numerous Apollo Astronauts, their wives, award-winning authors, artists, art historians, and NASA directors of mission control, teamed with music legend Todd Hobin, to provide a story that otherwise would have never been told. The unlikely meeting and incredible life journeys of artist Pat Musick and astronaut Jerry Carr.

*In September of 2016, my wife and I traveled to the Crystal Bridges Museum in Arkansas to be with our friends Pat Musick and Jerry Carr. They had invited us to celebrate Pat's 90th birthday. Barb and I are teachers and we could not take time off at the beginning of the school year so we had to take a late flight to Arkansas from Vermont on Friday evening and return on Sunday. We did not want to miss this special occasion. Sunday morning Barb and I took a hike in Devil's Den State Park. It was on that walk that I said to Barb, " I am going to make*

*a documentary about Pat and Jerry's lives." Both Pat and Jerry were reluctant at first. Jerry said to me, "who want want to watch a movie about our lives?" Merciless nagging and begging finally got the best of them. I interviewed each of them for six hours separately and then another five hours together. There was so much of their lives that I had never known and each interview sent me into research on topics that I was not an expert. There were so many historical moments that I was either unaware of or uneducated. Over the next six years, I would travel the country to interview people who had been a part of the events that Pat and Jerry had experienced. The people we met are some of the most fascinating people that I have met in my life. My life is richer because I took on this project. - Bill Muench*

## **EDITING PROCESS**

*The Artist and the Astronaut* was edited from roughly 50 hours of interviews over the course of six years. From the very beginning of the editing process, my biggest challenge was to choose the moments of Pat and Jerry's lives before they met. In order to weave the parallel storylines of Pat's experiences on "the ground" and Jerry's "in the air." I had so many art and space images to work with that I decided, in many places, to put two images side by side. This would allow the viewer to take time on the image they wanted to look at and not be forced to view one image or a part of an image. Stephen Slater was a savior and a game changer when he gave us NASA footage of Skylab and Jerry. There are never before seen clips from NASA. I especially love the shots of Jerry Carr training for his mission. The footage demanded a constant re-examination of common mythologies surrounding the representation of war and an unraveling of our own personal assumptions and biases. Ultimately, the visceral immediacy of the footage insisted that we always seek out a more observational, more specific truth. In the end, we tried to embrace these challenges and discovered that in doing so, the footage would lead us to find natural ellipses and layers of subtlety that opened up a world of expressive possibility.

## SOUND DESIGN

Todd Hobin saw the rough cut of *The Artist and the Astronaut* and spent the next two years writing the score and original songs for the film. Todd Hobin is an American singer/songwriter, producer, and founder of the Todd Hobin Band.

As a composer and conductor, his music can be heard in film, TV, and Audio Books. He was the Musical Director and lead songwriter on the acclaimed, nationally syndicated children's television series Pappyland. In addition to post-scoring films and videos, he has written and produced for clients as diverse as Coca-Cola, Hershey Park, ABC Television, and Tri-Star Pictures. His latest film credits include *Impossible Choice* and *My Brother and Me*. He directed and wrote the music for *Fairest*, nominated for an AUDIE Award, as was his production of *Graceling* by Kristin Cashore. His *Wellness Suite* of new age music is a relaxing walk through the woods, providing an ambiance for healing and meditation.

The Todd Hobin Band is known for playing thousands of shows and sharing the stage with the greatest bands of their time from The Beach Boys and Kinks, to the Allman Brothers and Hall & Oates. The music is distinctly American, melodic, driving, and powerful. Their double CD set, *The Early Years* is filled with Hobin classics: *I Hate You, Keepin' the Dream Alive*, *New York Country Song*, and many more. Their latest album, *It's Not Over* continues in the same tradition; critically acclaimed, rocking, thoughtful and uncompromising. They remain a closely held treasure to those who know their music.

He served as a teaching professional with the Recording Connection (Los Angeles) and is currently an Adjunct Professor in the Music Department at LeMoyne College. He is a sought-after lecturer on the Music Industry and the History of Rock 'n' Roll and is a contributing writer for *Making Music Magazine* and *International Musician*.

Todd has been drawing since childhood. His mother was an artist, and his father was an opera singer. Go figure. His art is featured in books and posters the world over. He is currently illustrating his fifth children's book in the *Old Doc Turtle Adventures*.

## **LEAD CAST**

### **PAT MUSICK**

For over thirty years Musick's unique environmental art has created a dialogue that complements the architecture and design in residential settings, corporate, hospitality, business office, and medical spaces.

Musick's work is in over a hundred public and private collections in the United States, Canada, Mexico and Europe. This includes many prestigious art museums including Crystal Bridges Museum of American art, Toledo Museum, Grounds For Sculpture, Arkansas Arts Center and the Alexandria and Southern Vermont Art Center in Vermont.

### **JERRY CARR**

Carr was one of the 19 astronauts selected by NASA in April 1966. He served as a member of the astronaut support crews and as CAPCOM for the Apollo 8 and Apollo 12 flights, and was involved in the development and testing of the Lunar Roving Vehicle. He was in the likely crew rotation position to serve as lunar module pilot for Apollo 19 and walk on the Moon before this mission was canceled by NASA in 1970.

As commander of the Skylab 4 mission, Carr and his all-rookie crew conducted a remarkable science program that included a wealth of biomedical investigations designed to test the effects of long-duration spaceflight on the human body, Earth observations associated with the Earth Resources Experiment Package (EREP), and solar observations from instruments mounted on the Apollo Telescope Mount (ATM) that revolutionized our understanding of the Sun.

His work after his retirement from NASA was just as impressive. He teamed up with his wife, Pat Musick, to create some of the most impressive sculptures in American Art, matching his genius for engineering with her creative artistic vision.

## **SUPPORTING CAST**

### **(IN ORDER OF APPEARANCE)**

#### **PAUL MUENCH**

Muench is a Gallup-Certified Strengths Coach and a National Board Certified teacher with a B.S. in Secondary Education, M.S. in Reading Education (SUNY Oswego), and CAS in Educational Leadership (LeMoyne College). As an educator for over 30 years, Muench has taken his passion for developing future leaders from the classroom to the greater community. He has developed and led numerous leadership development seminars for businesses, school administrations, state-wide athletic programs, and non-profit organizations where he teaches motivation and team building in addition to identifying individuals' unique leadership abilities. Muench's years as a public educator and athletic coach serve as a foundation for his innate ability to shape leaders from all backgrounds.

#### **BILL HENKEL**

Henkel first served in the White House Advance Office under Presidents Nixon and Ford, including as Director of the Advance Office beginning in 1973. In September 1982 Henkel left Merrill Lynch for a full-time position as Director of Presidential Advance for Ronald Reagan. In March 1984 Henkel was promoted to a Deputy Assistant, and then to Assistant to President Reagan in January 1986.

#### **DAVID SHAYLER**

Shayler is an accomplished author and Jerry Carr's Biographer. Shayler had the good fortune to meet and interview astronauts and engineers who worked on the program and access retired documentation from that exciting era. Shayler has traveled to the United States and Russia to tour leading spaceflight facilities; interview astronauts, cosmonauts, managers, and engineers; and research official documentation on various aspects of human space history, hardware, and operations, including the Gemini program. In addition, he has completed an extensive program of lectures, presentations, and workshops across the UK to various educational, social, and professional groups.

## **ANDREW CHAIKIN**

A former editor of Sky & Telescope magazine, Chaikin is an award-winning science journalist and space historian. Chaikin has authored books and articles about space exploration and astronomy for more than three decades. Writer-director and explorer James Cameron (Titanic, Aliens of the Deep) called him “our best historian of the space age.” Chaikin is best known as the author of *A Man on the Moon: The Voyages of the Apollo Astronauts*, widely regarded as the definitive account of the moon missions. First published in 1994, this acclaimed work was the main basis for Tom Hanks’ 12-part HBO miniseries, *From the Earth to the Moon*, which won the Emmy for best miniseries in 1998. Chaikin has written books and articles and is a speaker about leadership in the space program. Chaikin is a commentator for National Public Radio’s Morning Edition, and has appeared on Good Morning America, Nightline, and the NPR programs Fresh Air and Talk of the Nation. He has been an advisor to NASA on space policy and public communications.

## **FRANK BORMAN**

A hero of the American Space Odyssey, Frank Borman led the first team of American astronauts to circle the moon, extending man's horizons into space. He is internationally known as Commander of the 1968 Apollo 8 Mission. A romance with airplanes that began when he was 15 years old, took Frank Borman to the Air Force and then to NASA. A career Air Force officer from 1950, his assignments included service as a fighter pilot, an operational pilot and instructor, an experimental test pilot and an assistant professor of Thermodynamics and Fluid Mechanics at West Point. When selected by NASA, Frank Borman was instructor at the Aerospace Research Pilot School at Edwards AFB, California. In 1967 he served as a member of the Apollo 204 Fire Investigation Board, investigating the causes of the fire which killed three astronauts aboard an Apollo 1 spacecraft.



## **GENE KRANZ**

Kranz was flight director from Gemini, Apollo, Skylab, and the space shuttle. He was Flight Director when we landed on the moon on Apollo 11. He is celebrated in the movie Apollo 13 for his role in bringing back the astronauts safely.

## **ALAN BEAN**

Captain Bean was lunar module pilot on Apollo 12, man's second lunar landing. In November 1969 and was spacecraft commander of Skylab III. Captain Bean has logged 1,671 hours and 45 minutes in space—of which 10 hours and 26 minutes were spent in EVAs on the moon and in earth orbit. Bean resigned from NASA in June 1981 to devote his full time to painting. He said his decision was based on the fact that, in his 18 years as an astronaut, he was fortunate enough to visit worlds and see sights no artist's eye, past or present, has ever viewed firsthand and he hopes to express these experiences through the medium of art.

## **ED GIBSON**

Gibson was the science pilot of Skylab 4. The third and final crewed visit to the Skylab space station, it launched November 16, 1973, and concluded February 8, 1974. This was the longest crewed flight (84 days 1 hour 15 minutes) in the history of crewed space exploration at that time. Gibson was accompanied on the record-setting 34.5-million-mile flight by Commander Gerald P. Carr and Pilot William R. Pogue. They successfully completed 56 experiments, 26 science demonstrations, 15 subsystem detailed objectives, and 13 student investigations during their 1,214 revolutions of the Earth. They also acquired a wide variety of Earth resources observations data using Skylab's Earth resources experiment package camera and sensor array. Dr. Gibson was the crewman primarily responsible for the 338 hours of Apollo Telescope Mount operation, which made extensive observations of solar processes.<sup>[1]</sup>

Until the Soviet Union's Soyuz 26 broke the record in March 1978, Gibson and his Skylab 4 teammates held the world record for individual time in space: 2,017 hours 15 minutes 32 seconds.<sup>[1]</sup> Gibson logged 15 hours and 22 minutes in three EVAs outside the Skylab Orbital Workshop.<sup>[6]</sup> Gibson

is the last surviving Skylab 4 crew member (Carr died in 2020, and Pogue died in 2014).

### **BETH WILLIAMS**

Williams had been married just a few years when her husband, astronaut C.C. Williams, was killed in a jet trainer crash. Widowed, with one toddler and another on the way, she was determined to create a secure future for her children. Williams is CEO of TechTrans, whose customer base is beyond its original client, NASA. In 2001, nearly 100 percent of revenue was from the agency. In 2010, only 56 percent of revenue came from NASA, and clients include those in aerospace and science, global security, international health, joint business ventures, and other technical fields.

### **JEFF CARR**

Carr is the President, Griffin Communications and has over 35 years of experience in aerospace communications and public relations, of which 30 years were spent in key management roles overseeing a wide spectrum of strategic communications, including crisis communications consulting, training and implementation. He has been Director of Communications and Public Relations for United Space Alliance and Director of Public Affairs, and Branch Chief, News and Information at NASA. He was also Press Liaison and Information Specialist for Flight Crew and Mission Operations, he also served as NASA TV Technical Director.

### **JONATHAN EDWARDS**

Edwards is an artist, musician, folk singer, songwriter, and performer, perhaps best known for his crossover folk singles "Sunshine" and "Shanty."

### **CATHY MUSICK**

Cathy Musick is Jerry Carr's stepdaughter and Pat Musick's daughter. She is the mother of two daughters and the grandmother of five. A graduate of Skidmore College, with her senior year at Cornell, she holds

a Master's degree from Texas A and M University. She taught for many years in the Southhampton School District where she directed the Enrichment Program. Cathy made many contributions to the lives of the artist and the astronaut. She served as proof reader and editor of her mothers many books, as the principal photographer for "The Piero Affair" and for six years was their travel companion on their annual trips to Italy.

### **COREY EARLE**

Since 2011, Earle has taught AMST 2001: The First American University, a 400-person course on the history of Cornell. He serves as an unofficial university historian and frequently gives presentations on Cornell-related topics to students, staff, and alumni. Earle also works in Alumni Affairs & Development, where he helps cultivate and steward alumni giving and relationships with Cornell.

### **DANIEL MULHAUSER, SJ**

A Syracuse native, Father Dan served in the Army from 1944 to 1946. Jesuit educated, he received his bachelor's in philosophy from Regis University in 1949 and a master's in philosophy from St. Louis University in 1951, the same year he entered the Society of Jesus. He first came to the Heights in 1962, serving as an instructor of theology and chaplain until 1968. After spending two years in Chicago completing his doctor of ministry degree, he returned, serving as a chaplain from 1970 until he left LeMoyne in 1974. Over the next 28 years, Father Dan undertook a number of international assignments, including more than 15 years working in Guam in several capacities. In 2002, he came back to LeMoyne, where his work as chaplain of the alumni has allowed him to reconnect with many students from the '60s and '70s. His calm, quiet, and thoughtful demeanor belies a side of him that skied competitively well into his 80s.

### **JEFF HOFFMAN**

Hoffman is a professor at MIT's Aeronautics and Astronautics Department. As a NASA astronaut (1978-1997) he made five space flights, becoming the first astronaut to log 1,000 hours of flight time aboard the Space Shuttle. Dr. Hoffman was Payload Commander of

STS-46, the first flight of the US-Italian Tethered Satellite System. He has performed four spacewalks, including the first unplanned contingency spacewalk in NASA's history (STS 51D; April 1985) and the initial repair/rescue mission for the Hubble Space Telescope (STS 61; December 1993). In 2007, Dr. Hoffman was elected to the US Astronaut Hall of Fame.

### **ED WHITFIELD**

Whitfield is originally from Little Rock, Arkansas and was a long-time social justice activist from the Black Student Movement and the Black Power Movement before becoming involved in cooperative development and philanthropy. He now spends most of his time trying to help communities build self-reliant economies to meet their needs and elevate the quality of life. Whitfield is Co-Founder and Co-Managing Director of the Fund for Democratic Communities (F4DC) and serves on the board of the The Working World (TWW) and the New Economy Coalition (NEC).

### **DON BACIGALUPI**

From 1999 to 2003, Bacigalupi served as executive director of the San Diego Museum of Art. In August 2009, the Crystal Bridges Museum of American Art named Bacigalupi as director. In November 2014, Bacigalupi was named founding president of the Lucas Museum of Narrative Art. Worth magazine wrote "Don Bacigalupi is arguably America's most innovative museum director, and he's become a trusted partner to some of the nation's wealthiest individuals when they want to create public art institutions."

**PRODUCTION CREDITS**

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MARY TURNER

VIVIEN WILLIAMS

RILEY YOUNG

MUSIC BY TODD HOBIN

“EARTH RISING”

BY TODD HOBIN & BRETT HOBIN

FEATURING JEFF GORDON & LEITZIA

TODD HOBIN MUSIC

“LET IT ROLL”

BY TODD HOBIN

PERFORMED BY THE TODD HOBIN BAND

PRODUCED BY MARK DOYLE

TODD HOBIN MUSIC

COURTESY OF ARIES RECORDS

“I AM A SPACE CADET”

BY TODD HOBIN

“TURN THE WORLD AROUND”

BY TODD HOBIN

“DANIEL’S ON THE RUN”

BY TODD HOBIN

“1968”

BY TODD HOBIN AND BRETT HOBIN

“WILLARD STRAIGHT”

BY TODD HOBIN

“DANCING IN THE MOONLIGHT”

BY TODD HOBIN

“SAVE THE PLANET”

BY IRV LYONS JR

PERFORMED BY IRV LYONS JR

FEATURING JOANNE SHENANDOAH AND JOE DRISCOLL

PRODUCED BY TODD HOBIN

“WANDERING AFTERNOON FAWN”

BY TODD HOBIN

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ALL SONGS PRODUCED BY

BRETT HOBIN

EXCEPT “LET IT ROLL” BY

MARK DOYLE

AND “SAVE THE PLANET” BY

TODD HOBIN

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SHAWN HOBIN

BRETT HOBIN

TODD HOBIN

BRUCE FOWLER

MARK DOYLE

MICHAEL DESNOYERS

IRV LYONS JR

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